OPINION

Hook up, spiral down

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Performance Spiking

Volleyball team has best season in recent program history. **page 14.**

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Student Assembly begins work on housing legislation

by Sarah Salimi '20
NEWS EDITOR

Hamilton's Student Assembly is currently in the process of drafting the Residential Life Resolution Legislation, which calls for greater accountability and transparency in administrative decisions involving housing and social spaces. This resolution is spearheaded by Harry Dubke '19, in response to what he perceives as a lack of institutional acknowledgement of student concerns, particularly after the closing of the Eells and Co-op basements.

The current resolution contains three main parts. Article One seeks to create a process whereby Residential Life changes should be published in a public record that also includes the considerations that went into making each particular decision.

Article Two hopes to create a mechanism for student involvement in the decision-making processes. This entails the establishment of a 3-person committee of students to work in conjunction with the office of Residential Life as representatives of the larger student body.

Article Three calls for the creation of themed housing so as to offer more diverse options to students that can fit their specific needs. By enabling like-minded individuals to co-habitate, this article hopes to combat the issue of student isolation on campus.

When the Student Assembly came to order last week, there was much debate over whether this bill should focus on accountability or transparency. Marquis Palmer '18 expressed concern that the resolution's language was not strong enough, and that, if passed, it would do little more than beseech the administration to hear students' suggestions, without requiring them to take this feedback into consideration. He argued that although transparency is a prerequisite to accountability, it cannot supplant the latter. Zach Oscar '18 raised a counter-argument, asking the question of how much power in these decisions the student body can realistically ask to have.

By framing Article One around the language of transparency, Oscar felt that the resolution would be more realistic.

Palmer agreed with Oscar's premise, but acknowledged that a compromise needed to be made whereby students would have some sort of "concrete, institutionalized power," even if this did not translate into having final say in decisions.

In the spirit of greater partnership with the administration, the Director of Residential Life, Travis Hill, was invited to this week's meeting of the Student Assembly. He spoke of his dedication to ensuring that Hamilton provides a diversity of housing options that meets the needs of all students.

However, he noted that decision-making is a complex process that requires the balancing of many factors, which makes it difficult to accommodate all suggestions. Responding to the proposed resolution, he expressed willingness to have a student subcommittee for housing decisions.

He also responded to the resolution's call for greater transparency, providing a list of the decisions made by his office from the years 2015 to 2018 which also included an explanation of how these decisions were formulated. The Student Assembly thanked Travis Hill for coming and for his willingness to incorporate student voices in the decision-making process.

The proposed resolution has yet to be passed, but the Student Assembly is currently looking at Dec. 15 as a potential deadline. Students who wish to weigh in on this bill can take advantage of the public comment period of the Assembly meetings, which occur on Mondays.

Women's soccer defeats third-seeded Middlebury in NESCAC quarterfinals.

Hamilton will advance to the semifinals of the NESCAC tournament for the first time since joining the conference in 2011. Read more about their victory over Middlebury on page 16.

PHOTO BY MADELINE BOLOGA '21

Students dressed up on Saturday's volunteering excursion to particpate in halloween festivities.

Volunteers visit Pathfinder Village

by Gabriela Foster '18
CONTRIBUTING WRITER

On Saturday, Oct.28, Pathfinder Village celebrated Halloween with its annual Community Trick or Treat event. The event kicked off with the help from some Hamilton students. The celebration included a haunted house on the Village Commons and trick or treating for residents, local families, and staff.

Sixteen Hamilton students volunteered at the event, some of whom had visited the village previously and some who had traveled there earlier this summer during their XA trips. All volunteers were dressed up for the event in various costumes. Upon arrival, volunteers helped by painting faces for residents' costumes.

Pathfinder Village is a residential community for individuals with Down Syndrome and Autism. Pathfinder is also a Hamilton Association for Volunteering, Outreach, and Charity (HAVOC) site. The mission of the Pathfinder Village is to "promote a healthy, progressive environment that respects the individual, supporting a life of value and independence."

The Community Trick or Treat event is a great opportunity for Hamilton students to engage and interact with the Pathfinder Community. According to Madeline Bologa, one of two HAVOC coordinators for the site, "All of the volunteers left Pathfinder with either a special connection or a memory with a resident that they will remember for the rest of their lives."

Hamilton students stationed themselves at different stops along the trick or treating trail and the Village Commons where volunteers had installed a Haunted House. Volunteers also helped residents "scare" individuals coming through the Haunted House. The volunteers outside aided in providing directions to the neighborhood children and families who, either before or after visiting the on campus houses for trick-or-treating, entered the haunted house" stated Bologa.

Residents at Pathfinder range from 20 years old to nearly 60 years old. "They have a great relationship with their community at large as shown through the popularity of their weekly farmer's market, where many of the community members come to shop, and their Halloween haunted house hosted for children," stated Aaron Oh '18, who volunteered at the Pathfinder Village this past weekend.

The homes located on the Residential Square within the Pathfinder Village passed out candy to children and their families participating in the event. "Of the volunteers, five were students who spent their freshman orientation trip at Pathfinder and could not wait to return to see their friends and make new memories. Also, seven of the volunteers were from the Men and Women's ice hockey teams," stated Bologa.

The Pathfinder Village helps its residents discover their own values and talents, gain independence, and cultivate meaningful friendships. As an internationally recognized institution, the Pathfinder Village is an open- access neighborhood, which contributes to the development of a sense of a community. Volunteering at Pathfinder has been a rewarding experience for all involved. " All of the volunteers, if asked, would relay to you the same message: that Pathfinder is an incredibly eye-opening place, and that given the chance they would return, and urge others to sign up for other events," said Bologa.

Students bring beloved *Harry Potter* series to life through perfomance

by Amanda Kim '20
CONTRIBUTING WRITER

Muggles in the Clinton area were given a free opportunity to enter the wizarding world of Harry Potter this past weekend through the Hogwarts at Hamilton performances.

The shows, which are centered around the popular book and movie franchise *Harry Potter* took place in Benedict Hall on the evenings of Fri. Oct. 27 and Sat. Oct. 28. All donations went toward the Kirkland Public Library.

The Hogwarts at Hamilton cast decorated four separate classrooms Hogwarts-style to represent different classes, inspiration for which was pulled directly from the Harry Potter series. For example, one of the classrooms was for Defense Against the Dark Arts.

Tour guides led the audience members through the rooms at each show. Tour guides also grouped audience members into one of the four Hogwarts houses: Gryffindor, Slytherin, Ravenclaw, or Hufflepuff.

The road to Hogwarts at Hamilton begins on one of the first weekends of the school year, when auditions are held for interested students. The e-board then casts roles for the annual weekend shows. The stretch of time between the casting and the shows themselves is filled with rehearsal and planning. The cast decides on the rooms and splits themselves up into groups based on room.

Each room has a leader who decides when they will meet each week to rehearse together. The room groups practice separately and come together for dress rehearsals.

PHOTO BY ANDI DICKMEYER '19

President Wippman poses with Hogwarts at Hamilton performers over the weekend.

David Tener '21, who played Xenophilius Lovegood, was part of the Care of Magical Creatures, Divination, and Defense Against the Dark Arts classrooms, as well as two common rooms.

Tener noted that a formally-written script is not a part of the rehearsal process; rather, the cast formulates a loose outline of plot points and lines and improvises the rest.

"It's a loose script," Tener said, adding, "We'll have lines for beats and cues, but there's room to improvise."

The cast makes sure to include many jokes relevant to the Hamilton community in this loose script. Abby Henkel '21 was one of the audience members placed in Hufflepuff group on Saturday night. As a first-time attendee of the annual Hogwarts at Hamilton performance, Henkel found it a positive experience. She especially enjoyed the humorous Hamilton-twist on Hogwarts.

"It was entertaining. You can tell they put thought into connecting the story into campus jokes," Henkel said. "It almost felt like you were in the story but then there's a sense that you're still at Hamilton."

Benedict Hall has been the venue of choice for the Hogwarts at Hamilton cast for the past decade or so. Andy Letai '19, a member of the e-board for Hogwarts at Hamilton as well as the self-described "overlord" of the cast, explained the decision-making process behind picking Benedict Hall.

"The building has a good layout for us, and it's easy to go through," Letai said. "The big staircase inside also looks kind of Hogwarts-y."

Henkel believes it was a wise choice. "[Benedict Hall] is a cool, old building. If you had to get something that was Hogwarts-esque, it would be in there," Henkel said.

The shows all take place in Benedict Hall, but there are two very different Hogwarts at Hamilton experiences for audience members to choose from. In the early evening, the cast offers their family-friendly

*see **Harry Potter,** Page 3*

HAVOC hosts dodgeball tournament to raise hurricane relief funds

by Claire Chang '20
CONTRIBUTING WRITER

On Sunday, Oct. 19, the Hamilton Association for Volunteering, Outreach, and Charity (HAVOC) hosted its sixteenth college wide dodgeball tournament. 52 students wore their game faces and Halloween attire to the Field House, battling balls to raise money for James Madison High School (JMHS) in Houston, Texas.

The winning team of the dodgeball friendly was "Delta Tango and the Choir Boys," comprised of six members of the Hamilton men's hockey team. Prizes in the form of Chipotle were also recognized for individuals sporting the best Halloween costumes. Among the winners was Jada Langston, who sported a cow suit.

JMHS is one of many institutions in Houston, Texas that continues to suffer the destructive consequences of Harvey, the Category four hurricane that left a third of the city underwater.

In a statement made for ABC Action News, English teacher Heather Campbell reported that many of the school's students will "be in shelters for a long time because a lot of their homes were destroyed with the flooding."

Ultimately, the dodgeball friendly raised over $300 in funds that should go a long way to help the public school.

As the largest student organization on campus, HAVOC issues a variety services, trips, and initiatives that go beyond fundraising. I interviewed Lo Sniderman '19, HAVOC director, to find out more.

PHOTO BY LO SNIDERMAN '19

Members of the Men's Hockey Team celebratestheir victory at Sunday's dodgeball tournament.

"HAVOC's overarching goal is always to bring Hamilton students off the Hill, to enrich the College's surrounding communities. This semester, our G-Board is working to foster a specifically strong relationship with the Thea Bowman House. The Thea Bowman House provides an after-school program for Utica's low-income, at-risk children and families," Sniderman said.

"Some of HAVOC's upcoming events include weekly Thursday trips to the Thea Bowman House, and our annual Paws to Relax event that will take place during the weekend before finals in the Annex. Paws to Relax is a chance for students to take a break from studying, to destress, and to come play with some adorable dogs and puppies."

When asked what else she would like Hamilton members to know about HAVOC, Sniderman explain that "HAVOC is the largest student-run volunteer organization at Hamilton and works to engage Hamilton's student body, including Greek life, sports teams, and other student organizations in community service.

We believe that service is a vital part of students' college career, and in order to satisfy a wide range of volunteer interests, we habitually run trips to sixteen sites in the Clinton/Utica/New Hartford area.

There are several ways to get involved with HAVOC, including taking on a low-commitment position with the HAVOC General Board, or becoming one of the influential Executive Board members that works to make HAVOC's gears turn smoothly."

If you are interested in getting more involved with HAVOC, feel free to reach out to Lo Sniderman or Rebecca Werrell '18.

PHOTO BY LILA REID '20

Annual Hogwarts At Hamilton Event brought the series-lovers together over the weekend.

from ***Students,*** *Page 2*

shows. Later in the night, the non-family friendly shows take place.

Henkel attended a non-family friendly show on Saturday night and noted that the jokes probably had a more sexual connotation than the ones told at the family-friendly shows.

Letai confirmed that this is the main difference between the two different performance categories. They also specifically chose not to hold their performances on Family Weekend for multiple reasons.

"We were worried that, during family weekend, people would be with their families, which would hurt general attendance. Our cast wants to spend time with family, too. And we thought some people would bring their parents to the adult shows."

However, this does not mean that the shows are just for the students. President David Wippman played a role in the cast for the second time, acting as caretaker Argus Filch. Last year, Wippman played Professor Quirinus Quirrell.

"Last year we asked him on a whim, and then he was super enthusiastic," Letai said. "It's just so much fun."

Though Hogwarts at Hamilton only puts on shows annually, these past performances have not been their last event of the year. Later in the year, the group plans to host a "Yule Ball" open to all of campus through LateNite at Hamilton.

Annual Trust Treat held at Hamilton

by Isabel Kierstead '21
CONTRIBUTING WRITER

Both children from the Utica area, as well as the children of Hamilton faculty, enjoyed an evening of plentiful trick-or-treating.

Trick-or-Treating stations for the children were set up throughout campus, bringing kids to academic buildings, residence halls, and organizations, where those running the stops dressed up and hand out candy to the excited visitors.

The children donned their costumes ranging from the traditional to the peculiar, including ghosts, superheros, dinosaurs and fictional characters.

This annual event was established by the Class of '92 after the loss of a classmate, Eric Trust, on the Halloween of his freshmen year. Trust passed away due to health complications.

The event has since been hosted by the Newman Council to honor his memory and bring together the community.

"I love helping out with this event. It makes me nostalgic about my childhood, and seeing the smiles on the children's faces was more than worth it." said Caroline Paulson '21. "Having our entire organization [the Phila nthropy Club] hand out candy together allowed for us to meet some of the children of the community."

This year, the Trust Treat took place from 5 p.m. to 8 p.m., with students, including both the men's and women's basketball teamns, leading groups of children from stop to stop. Organizations and independent stops decorated various room and interacted with the kids as they came to each stop.

Usually, Trust Treat sees around 200 children going around to each stop, as well as stopping by sponsored haunted houses in the area.

The children, along with their student guides, traveled around campus in full costume attire, ready for the night.

Trust Treat provided a fun and safe Halloween night for children in the area and also allowed for students on campus to interact with the wider community and share in the spirit of the holiday, as well as remember a past student of the Hamilton community.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday, October 23

11:17 A.M. Larceny – Dunham Exterior
12:40 P.M. Motor Vehicle Accident – Kirner Johnson
1:59 P.M. Smoke Detector – Milbank Hall

Tuesday, October 24

12:15 A.M. Trouble Alarm – Keehn Hall
12:54 A.M. CO Alarm – Eells House
10:24 A.M. Parking Complaint – Molly Root House
2:43 P.M Smoke Detector – Dunham Hall
10:53 P.M Noise Complaint – Babbitt Hall Exterior

Wednesday, October 25

12:47 A.M. Noise Complaint – Bundy East
1:08 A.M. Noise Complaint – Bundy East
10:31 A.M. Smoke Detector – Major Hall
8:52 P.M. Assist CFD – Campus Road
9:26 P.M. Disabled Vehicle – College Hill Road

Thursday, October 26

2:41 A.M. Fire Alarm – Major Hall
5:56 P.M. Smoke Detector – Skenandoa House
11:58 P.M. Fire Alarm – Carnegie Hall

Friday, October 27

1:10 A.M. Marijuana/Paraphernalia Possession – Carnegie Hall
1:05 A.M. Medical Emergency – Residence Hall
6:08 A.M. Suspicious Person – Dunham Lot
4:30 P.M. Mechanical Issue – Morris House
7:12 P.M. Assist Tow Agency – Mail Center
7:52 P.M. Noise Complaint – Babbitt Hall
9:57 P.M. Smoke Detector – Bundy East

Saturday, October 28

1:50 A.M. Area Check – College Hill Rd
1:54 A.M. Area Check – College Hill Rd
12:28 P.M. Smoke Detector – Milbank Hall
12:35 P.M. Smoke Detector – Eells House
6:04 P.M. Area Check – Alumni Gym
6:32 P.M. Smoke Detector – Eells House
8:17 P.M. Smoke Detector – Eells House
8:47 P.M. Smoke Detector – Milbank Hall
9:31 P.M. Fire Alarm – Tolles Pavilion

Sunday, October 29

12:58 A.M. Smoke Detector – Griffin Road Apts.
1:16 P.M. Medical Emergency – Sadove Center
1:58 P.M. Noise Complaint – Babbitt Hall

0215 Area Check – Babbitt Hall

Speaking up, making change

A recent surge of previously-silenced women speaking up about sexual harassment incidents through media platforms is hopefully an indication of a progressive change in the culture surrounding sexual misconduct. The downfall of Hollywood producer Harvey Weinstein, whose serial predation on women in the workplace was long excused by money and power, was the spark for a subsequent series of accusations against influential business leaders like political commentator Mark Halperin and head of Amazon studios Roy Price. Actors Dustin Hoffman and Kevin Spacey have experienced similar derision for reports of their own sexual harassment. It seems that the notion of treating sexual harassment seriously has become more widespread, and that consequences for perpetrators are becoming more grave than a light slap on the wrist.

As Hamilton students, we are lucky enough to be guarded by an administration that understands the gravity of sexual harassment and uses comprehensive preventative and disciplinary measures. Alongside the hard work of students passionate about sexual assault prevention and support, the administration makes it clear that sexual harassment is an intolerable part of campus culture through widespread awareness campaigns and a clear, structured due process that lets accusers safely come forward and also considers the perspective of the accused. Requiring every organization to attend Title IX training, promoting transparency about sexual misconduct sanctions, and advertising a variety of confidential support networks like SAVES and SMART are just a few ways that the administration shows it cares.

This is not to say that sexual assault does not happen on Hamilton's campus. It is also not meant to neglect the persistent stigmatization of sexual assault survivors that prevents many victims from coming forward. It is merely an acknowledgement of the extensive efforts by Hamilton's administration to condemn rape culture on campus, efforts that businesses and organizations off the Hill will hopefully come to replicate.

Correction: In last week's issue of *The Spectator*, the article "Visiting political theorist sparks protest on campus" reported that Professors Edgar B. Graves and Alfred Kelly teach the "Nazi Germany" history course. The course is actually taught by Edgar B. Graves Professor of History Alfred Kelly. Edgar B. Graves was a professor of history at Hamilton for over fifty years, and his former students established the Edgar B. Graves Professorship in his honor. *The Spectator* regrets the error.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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A tainted teen tradition: casual hookups hurt students in more ways than one

by Gavin Meade '20
Staff Writer

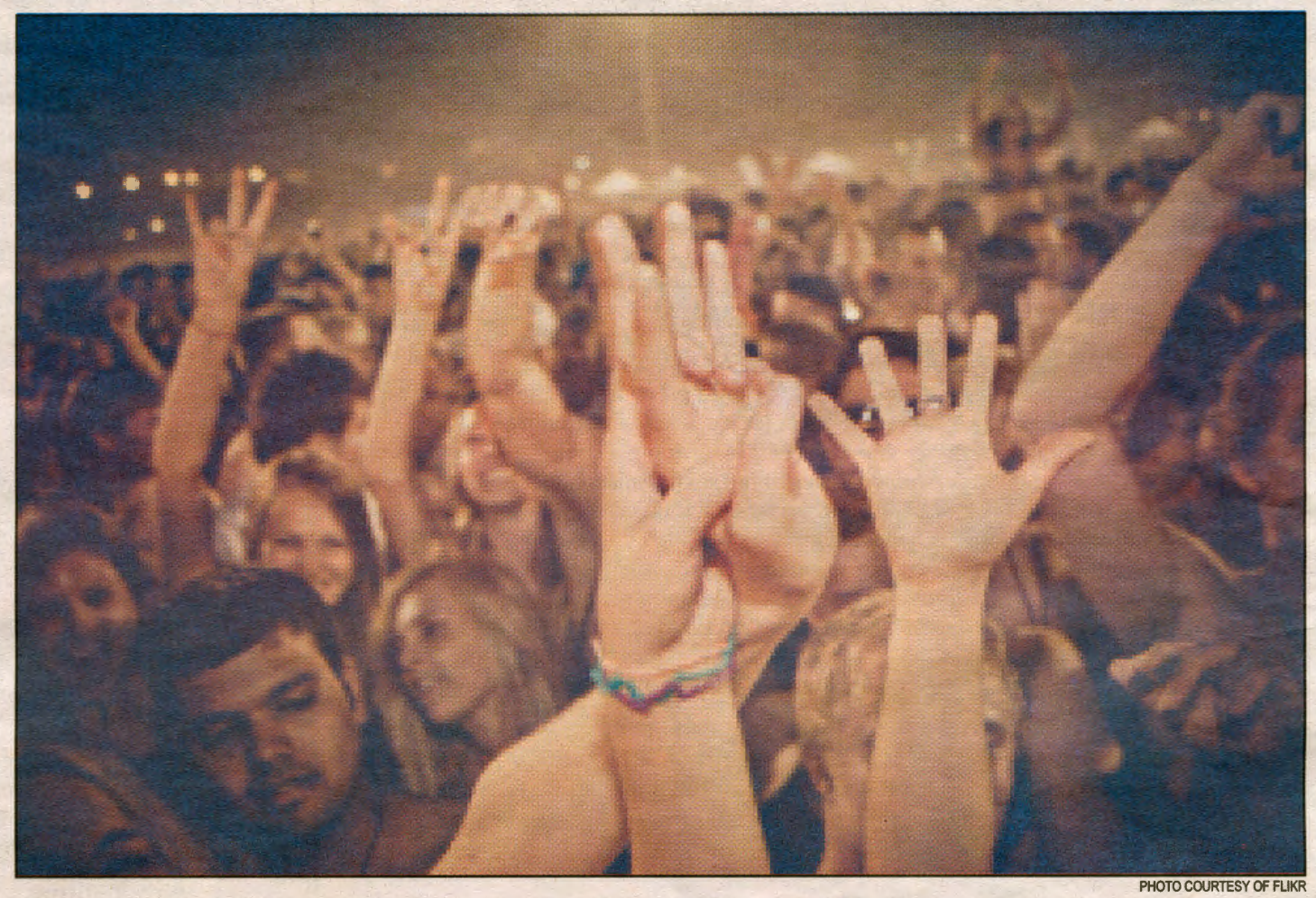


PHOTO COURTESY OF FLIKR

"Party culture" and "hookup culture" are often synonymous on college campuses.

The size and makeup of our campus allows for the creation of a variety of subcultures and strong traditions. Whether it be not stepping on the circular map on Martin's Way, knowing how to game the system with meal swipes, or the unwritten rules of study spaces, the general "zeitgeist" of Hamilton is rarely discussed. Specifically, the spirit and attitude surrounding sex on campus is quite unique and defined by a specific set of social rules, and I believe it can have profoundly negative consequences.

Every Thursday, Friday, and Saturday, students at Hamilton engage in rituals of seduction, libation, and fornication. In my very limited understanding, students tend to take a casual approach to dating. The formation of relationships is different here than in other places. More often than not, people will repeatedly hookup on the weekend, then eventually become "exclusive" (meaning dating, but without calling it dating).

I do not mean at all to sound like a prude by suggesting that there is an inherent issue with casual sex — in reality, research has shown that (without the presence of compounding factors) in college-age students, hookups can lead to higher self-esteem, lower rates of depression, and general increased happiness. When discussing casual sex at Hamilton College, it is imperative to keep in mind the myriad of other factors at play. My issue is with the attitudes surrounding the hookup culture, the prevalence of substance abuse, and the spaces in which relationships form.

It is part of the tacit culture at Hamilton that the Village Tavern is where you go if you are trying to get laid. When you open the door on any average weekend you are immediately hit with a hot gust of air carrying with it the stench of beer and an overwhelming mix of cologne and perfume. Casual conversation is all but impossible, especially with someone of the opposite sex. For this reason, I do not typically spend time with any of my female friends at the VT because on more than one occasion people have asked if we are together (that, or my friends' prospects of landing a "juicy guy" would be ruined if I was standing with them).

The function of the VT is clear and obvious — one only has to listen to a few conversations to know what I mean. From statements like, "The Jitney is coming I gotta find someone fast," to "I'm gonna ride up the hill with this hockey boy," there is little argument that the hookup culture at Hamilton is at its zenith at the Village Tavern.

I do not know if I have seen two sober people leaving the VT together that have clear intentions of hooking up. Alcohol, as well as marijuana, has a huge impact on the hookups. It is no secret that alcohol lowers our inhibitions and that trouble can arise when mixing sexual desire and a high BAC.

In a journal entry in the United States National Library of Medicine in investigation entitled, "Sexual Hookup Culture: A Review," researchers concluded that individuals overestimate others' comfort with hookups and assign variable meanings to those behaviors. When you take these two factors and combine them, you are left with a recipe for disaster.

With all the attention on campus right now on mental health, I am surprised at the lack of conversation around hookup culture and its effect on our emotional and physical well-being. When the prevailing attitude is that everyone is hooking up at the VT (even though that is not the case), failure to procure a partner for the evening can be potentially damaging to self-esteem and body image. I know for a fact that several of my friends have had Saturday and Sunday mornings where they have been down or upset because they failed to have a hookup. I also know that there have been instances where both men and women have felt pressured into a hookup by their friends or their Greek life brothers or sisters.

Part of the problem is the search for "anyone" rather than "someone." If the mindset when you are out on the weekend is to hookup with anyone, just for the sake of having a hookup, you are creating a situation rife with possible pitfalls. Issues of unsafe sex aside, it is important to think about and talk about why there is this pressure and what consequences can arise from it.

I would urge people to stop looking for anyone and start looking for someone. The old adage that I have heard for this time of year is that it is "cuffing season," I challenge you to get cuffed and stay cuffed, if that is your thing.

Again, not all hookups are bad. At the end of the day though, I think that the capabilities for relationships not based on a drunken hookup are more varied than what immediately meets the eye.

Thumbs Up

Halloweekend. A Buzzfeed article called Hamilton students "committed to transgressive and subversive performance art" and we literally have no idea what they mean, but we do try our best!

It's open season on harassers, abusers, and assailants out here!

We are so amazed by all of the survivors coming out with their stories.

Thumbs Down

IT IS COLD AND RAINY. AND I AM WEAK AND CRANKY.

The Paul Gottfried Debacle continues.

It seems like some people are still confused about whether or not Paul Gottfried is an extremely bad, racist man?

And that the fact that he was invited to our campus is indicative of a very big problem? Weird...

Who Cares?

The semester continues on after Halloweekend?

We've done the math and Halloweekend was literally the last fun weekend of the year. So why are we still here? To learn??

Sometimes we write things that are apparently not cool to publish and they change our jokes, but like, ultimately who cares?

We don't. Our jokes are bad anyway!

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

by Tara Cicic '18 and Rachel Alatalo '18

Decidedly un-hallowed: the confounding normalization of insensitive Halloween costumes

by Peter Yang '20
STAFF WRITER

Halloween has always been a popular time of the year for people of all ages. Bizarre costume ideas have always managed to either amaze or disgust the general public and this year is no exception. Recently, a new wave of criticism regarding the cultural sensitivity of Halloween costumes has flooded the public forum. In the current political climate, a (seemingly) innocent festival about candy, neighborly visits, and spooky fun has sparked controversy. Several institutions have advised college students to avoid inappropriate and possibly offensive costumes, and while I do not think a warning is going to prevent someone from dressing up like a Native American chief or a bloated sumo wrestler, I do believe that we should consider why it is that people feel the need to do this in the first place.

One puzzling thing about Halloween is why a holiday supposedly about "monsters" came to accept virtually any costume as relevant. Since when did it became a trendy thing to dress up as a nurse, or a fireman, or any other profession? This shift in expectation has allowed manufacturers to produce previously unthinkable ideas without concerning themselves with consequences of doing so. These days, it does not matter what a person wears during Halloween as long as it is creative or flashy enough to grab attention. Our permissive attitude makes it difficult for many people to understand why the issue with inappropriate costumes even exist. This attitude, however, hurts those for whom aspects of their identity is intrinsically linked with these outfits.

A great example would be wearing a person's national costume or traditional clothing to walk amongst vampires, werewolves, and mummies. It is disturbingly painful to see something that one regards as an essential part of one's identity being trivialized or reduced to the level of monsters and boogeyman. Seeing something like this makes groups feel as if their identity is insignificant to the society, that their existence is on par with monsters lurking in a child's nightmare. It is almost a subtle form of mockery. Though not explicitly demeaning, wearing these costume treats important aspects of someone's identity with an inappropriate degree of levity.

To add insult to injury, the discomfort inflicted by cultural insensitivity compounds itself when a costume is associated with ethnic groups becoming cultural appropriation. The worst offenders in this category includes any costume that resembles Hispanic, African American, Native American, or traditional Asian culture.

These costumes invariably require some degree of makeup that mimics stereotypical physical features of ethnic people.

To understand why anyone would be compelled to treat different ethnic groups this way, it is necessary to return to the idea of trivializing the grotesque and the "exotic." Practices like these essentially minimize cultural practices and reinforce negative stereotypes about those people.

I am not, of course, blaming the individuals alone for purchasing offensive costumes.

Understandably, the majority of people do not intentionally offend others, and when such offenses do occur, it is mainly attributable to ignorance or apathy. The issue with Halloween costumes can be traced to the greater problem of commercializing festivals in our consumerist society, in which the manufacturers of costumes prize profits above all else.

During the Halloween season, millions of Americans spend their money on bags full of candy, Halloween-themed home decors, and, most importantly, the vast array of costumes available for purchase online and in stores. The corporations that design and sell costumes have little incentive to consider cultural sensitivity if a particular costume is popular. The public wants a costume that has absolutely nothing to do with Halloween? No problem! If the public wants an exotic look — here you go — a grossly distorted image of a culturally appropriated Native American Indian vacuum-sealed in a plastic bag.

ILLUSTRATION BY HEIDI WONG '20

Under these circumstances, offensive costumes are inevitable. I think it is safe to say that the days when a child can dress up as a ghost by wearing a blanket with two eye-holes before she goes trick-or-treating with friends is gone. I am not trying to dampen the Halloween spirit by telling people not to wear a costume, but I do want to say that when you put on a costume next time, think about what that outfit entails and how you would feel if your identity was the one being paraded around in the streets.

#MeToo movement inspires College to move in right direction with new programs and resources

by Eva Lynch-Comer '19
CONTRIBUTING WRITER

As I scrolled through social media these past weeks, I started to notice that many people were posting #MeToo statuses on social media. "Me Too" is a hashtag that a person can use to share that they are a survivor of sexual assault. The movement picked up momentum after the sexual assault allegations against Harvey Weinstein went viral; as many women bravely spoke up against him, they blazed a path for others to feel safe disclosing their stories of survival as well. Reading the posts on my timeline, though, I was heartbroken to see so many of my friends posting #MeToo.

This week I read an article on CNN called, "How #MeToo Could Move from Social Campaign to Social Change." The article states that, "Twitter reports that more than 1.7 million women and men have used the hashtag in 85 countries," here by showing just how widespread sexual assault is around the globe. I was in awe of the courage of these people to share such sensitive information about themselves with the world by using two powerful words.

I became interested in finding out what Hamilton was doing to provide support to survivors of sexual assault. For one, there is the Counseling Center, which is a great resource on campus. Additionally, behind the doors of all public bathroom stalls is a poster with many other resources on campus such as the College Chaplain, the Health Center, and Peer Advocates, who are students trained to help survivors figure out what steps they can take to obtain the support they need.

I had heard about all of these resources before, but one I did not know much about was SMART, the Sexual Misconduct and Assault Reform Task-Force which was created after the release of the 2015-2016 the Harassment and Sexual Misconduct Board (HSMB) report.

At an information session on Oct. 24, SMART unveiled their new initiatives —PASA and STOP. The group asked, "Are you passionate about sexual assault?" and "Do you want to make a real impact in eradicating rape culture on campus?"

The first program SMART talked about was PASA. PASA stands for Policy Advisors for Sexual Assault. PASA members are a confidential resource for survivors. After reading a pamphlet SMART members gave me, I learned that there are many steps that come with reporting sexual assault. There are "extensive meetings with the Title IX Coordinator" then there is the "HSMB hearing, the decision, and severe emotional trauma." This can cause survivors to feel overwhelmed and unsure about all of their options. PASA members guide survivors through each step of the Title IX process and serve as an emotional support.

While PASA members work with survivors directly, STOP members work with Hamilton Students that want to learn more about sexual assault prevention. STOP stands for Student Trainers for Outreach Programming. Members of STOP facilitate "SMART Talks" for different organizations, such as fraternities or clubs. SMART Talks are discussion-based workshops created by the SMART Programming Committee to teach members of the campus about sexual assault.

The STOP members will increase awareness of sexual assault that happens on campus and educate people about how to prevent it.

I think that organizations like SMART and their initiatives PASA and STOP are incredibly important on this campus. These initiatives are both necessary and will enact an important change on this campus with regards to the issue of sexual assault.

For those who posted #MeToo — and for those who did not but are still survivors — I admire your bravery and encourage you to look into these new resources that are being offered on campus. I want you to know that there is confidential support available on campus, and you are not alone. To those hoping to assist in addressing this problem, I encourage you to become a member of any of the organizations I have listed in this article.

Hopefully, we as a community can continue to rally around this issue and maintain the first steps of progress that we have put in place.

Handling mental health in college

by Peter Case '21
Staff Writer

Every year, countless Hamilton students struggle with mental health issues, be it Seasonal Affective Disorder, clinical depression, anxiety, eating disorders, or any number of different issues. Many of these students go it alone. That does not need to be the case.

I recently interviewed Dr. Heather Cosgrove, Assistant Director and Coordinator of the Peer Counseling Program at Hamilton College and Dr. Aaron Krasner, Board Certified Adult and Adolescent Psychologist based out of Wilton, Connecticut to shed some light on the resources and options that students have when dealing with mental health issues.

What are some ways you can start a conversation with someone who may be struggling with depression/ anxiety/an eating disorder/ self harm?

Dr. Cosgrove: These conversations can feel very hard, especially if you aren't used to talking about these things. For any sensitive topic, it's important to start with expressing concern and care for the person who is struggling. Try to highlight specific behaviors that you're worried about within the context of caring about your friend and wanting them to feel better. An example of this might be: "I've noticed that you haven't been going to class or doing your homework, and that isn't like you. I'm worried about you and want to check-in and see how you're doing. Is it okay if we talk about this?" During the conversation you can highlight referrals on campus, such as offering to walk them over to the Peer Counseling office or help them schedule an appointment at the Counseling Center. Before the conversation, it may help to talk it through with a Peer Counselor or close friends to make sure you're saying what you would like while being empathic and kind.

If your friend is struggling with a mental health issue, what is the best way to approach trying to get them help?

Dr. Krasner: There is a real limit to what friends can do for friends and these limits upset us: we want to help those we care for and love. The best way to help is encourage help seeking behavior and practically find resources that a friend can use. Sometimes depressed friends feel disempowered or un inclined to seek help when they most need it. Some practical encouragement and accompaniment may be just what your friend needs. Unless you are trained mental health clinician, I discourage arm chair therapizing – it puts you and your friend in trouble.

If you think someone might be close to committing suicide, what is the best course of action?

Dr. Cosgrove: If you believe that someone is in immediate danger of ending their life, the most appropriate action to take is to contact Campus Safety and have them check on the wellness of the student. If you are with a friend and you are worried about their safety, calling our 24/7/365 crisis line and speaking with a mental health professional is important in getting help immediately. They can speak with your friend and assess their level of risk, and then link them with resources and provide support in the moment. In any case, if you are worried about someone, please know that you don't have to go it alone. The best thing you can do is link someone in distress with help right away, and let them know that you support and care for them.

Are the services that the counseling center offers free? Are they confidential?

Dr. Cosgrove: Yes, all services offered at the Counseling Center are free and unlimited to students. Confidentiality is a top priority and the foundation of our work. A student's privacy of information shared in counseling is governed by federal and state laws, and therefore will not be shared or released without the consent of the student.

Unless the student specifically requests that we speak with their family, we cannot confirm that the student is seeking services at the center even if their parents call and ask us directly. If a student is worried about receiving medication from our on-campus Psychiatrist because their parent's insurance will be billed, we discuss this with them and explore other options to obtaining care such as emergency funding, car vouchers, etc. We also work very closely with the Dean of Students Office to maintain student privacy while getting them the help they need.

Can campus psychiatrists prescribe medication?

Dr. Cosgrove: Yes! The Counseling Center has a Psychiatrist, Dr. Kallinicos, who sees students once a week in our office.

If a friend is struggling with a mental health disorder but does not want to seek help, is it at all ethical to seek out help for them without their consent?

Dr. Krasner: As friends and family, we are always free to seek out help for ourselves. As the old adage goes however, if someone wants to change, they (and really they alone) are uniquely suited to seek that help. I am referring to a the light bulb joke - how many psychiatrists does it take to change a light bulb? None. The light bulb has to want to change itself.

Numbers to call if in need:

315-859-4340: and select "2" at the prompt (24/7/365 help line, active on breaks and even offered to students studying abroad).

911: (If you suspect someone may be close to suicide or serious self harm, call the police. It's better to be safe than sorry).

1-800-273-8255: (National Suicide Prevention Hotline, available 24/7, free, confidential help).

Letting go of all that salt

by Maura Colley '19
Features Editor

Hamilton students are well-acquainted with the feeling of stress. This is a highly competitive and academically challenging campus (not to echo the admissions office), so of course most students get stressed out pretty regularly from the amount of work and the number of extracurricular activities they balance almost every day. After a few weeks of the constant homework deadlines, project assignments, and a daily time-crunch, it's understandable that students might start to feel like they only have room for work and agendas in their head. When this gets to be too much, students have the option to turn to a number of counseling and stress-relief on-campus services, but it can be hard to factor in an hour or more of time for an appointment with those services in a student's busy week.

Susie Hamilton, a yoga instructor and history teacher in the local area, is the force behind one of the newest ways for students to relieve some of that stress. Last Monday, Oct. 30, was the first session in a six-part series called "Inner Space" that Susie is offering for students. It's only half an hour long – Mondays from 4:30 p.m. to 5 p.m. at the Beinecke Fireplace Lounge in the Barn – and will go for the next five weeks.

The idea is, as the name suggests, to create a little more space. Accept the bad, but make room for the good. And while that may sound like a simple idea, it's easier said than done. It's easy to settle into a routine. It's easy to get used to stressing out every few weeks, and constantly managing a million responsibilities at once. It's hard to let things go, to change your mind.

Students here face an immense amount of pressure and deal with all kinds of challenges (stressors which aren't going away any time soon, sorry friends), and one way to make "space" is to see stress as salt. So, imagine putting all that salt into a glass of water. That would taste like a nasty glass of saltwater, right? What Inner Space aims to do is take that salt and, instead, toss it in a big, clear lake. That same salty stress is still there, but now you'd never know it. There's no getting rid of it, and in a small space salt easily takes over. But this kind of spatial thinking can make it easier to accept stress simply by positing it in a wider mental space. And no salty taste in your mouth!

Inner Space is brand-new, but Susie has been teaching a different fitness class here at Hamilton for the past few years. There's the Physical Education courses that all students are required to complete (look at all that mandatory fitness!) but Hamilton's athletic department also provides a number of different kinds of (free) fitness classes like Susie's for students all throughout the week. There's cycling, high intensity interval training (HIIT), and a variety of yoga and strength training classes. The "Power Yoga" class, led by the iconic Susie Hamilton, has become a particular favorite among many students.

Every Tuesday and Thursday around 4:15 p.m. you'll see these students rushing to Blood Fitness Center, leggings on and yoga mats in tow, hustling to save themselves a spot on the floor of the multi-purpose room. The yoga class starts at 4:30 p.m., and by that time the room is almost always packed.

One of the biggest draws of the class is that while you'll definitely break a sweat, or become a waterfall, it's not just another workout class, per say. It's also, first and foremost, a time to practice mindfulness.

The class begins with Susie inviting students to put aside their worries and stressors for that hour of class (only 4 percent of your day!) and to set an "intention" for themselves.

Setting an intention is a way of choosing a few things to focus on – both on and off the mat. Whether this is to focus on being kind to yourself and others, focus on finding ways to bring gratitude into your daily routine, or even simply to focus on your breathing, the intention is often a focus on soft, stress-free changes. This opportunity to set an intention provides students with a (rare) chance to self-indulge and focus on themselves for an hour. It's clear from the faces and conversations of students after class that after just one hour, they're already happier.

Inner Space brings intentions to your day. It's an opportunity for perhaps a little personal reflection, and a little more space for the good stuff.

TBT: Being black at Hamilton

by Grace Myers '19
Production Editor

One very important part of Hamilton's legacy is its treatment of African-American and other less-represented groups by both the administration and the student body. Leroy Porter '74 reflects in this article from 1977 on his experiences as a black man attending Hamilton College in the early 1970s. This reflection contains his own personal opinion, and may differ from those of other Hamilton students at the time. Nonetheless, his commentary brings up many important thoughts and ideas about a changing student body, and his thoughts are reminiscent of lingering problems with the predominantly white and wealthy current student body of Hamilton. Porter's observation that "people still come [to Hamilton] to justify their prejudices, rather than to open their minds" leaves the reader with a key question; is this still true? It is an important question, and perhaps not an answerable one. The point of this column is to contextualize and compare Hamilton's past with its present and future in order to better evaluate the trajectory of the college, and this question is an essential one in doing so.

Porter reflects: Being black at Hamilton College

By Lynne Degitz '89

The "Hamilton Dream Analysis" is only one in a series of provocative opinion articles Leroy Porter '74, currently an Area Coordinator and Minority Affairs Coordinator, wrote for *The Spectator* while he was a student at Hamilton. Other lively articles examined such phenomena as "Hurricane Caucasoid" and "The Elitist Defeatist Mentality."

Porter emphasized that those were his opinions as an individual at that time, and that when he speaks now, it is simply his personal reactions to the changes and developments for black students on this campus.

"I had to say that (Hamilton) is a terrible place… at that time I felt that black students' dreams were going unrealized. Black students who came here wanting to be doctors and lawyers changed their dreams or gave them up," notes Porter. "I was very bitter and angry."

Black and Puerto Rican students felt like they had to just "get through" Hamilton; there was a feeling that you needed to "stay separate to protect yourself" from the white community, says Porter. Another part of the anger arose because "I went to school here knowing that I would never be taught by a black professor."

"Still, back then," Porter comments, "I admired the solidarity among the black and Puerto Rican students—it was nurturing, despite our anger." Porter says that "Now, I've gotten rid of the bitterness—I had to, for me, for my own survival."

Porter brings a personal perspective to the understanding of current black students at Hamilton. "Some of that bitterness is still here in black students," he notes. "I hope to help them get over that sooner than I did."

Also, Porter stresses, "I lived through Jim Crow in my lifetime… until I was 15 I lived in a completely racially segregated neighborhood in Tampa (Florida). I felt the same anger in Tampa that I felt at Hamilton."

While Porter has only been back at Hamilton since September, he does notice both new and familiar situations for black students. For example, more black students interact with white students now.

"When I was in school here, I literally had no white friends the first couple of years. If a white person asked me about a function at the BLSU, I'd tell them to send their concerns to our Minister of Information's post-office box," he says.

There's also more administrative and institutional support for people to realize their dreams, remarks Porter. "There's a greater understanding that diversity is necessary; Hamilton needs to be a greater representation of the real world."

In the early 1970s, "it was important to have cultural diversity because Hamilton College didn't want to seem odd… or blatantly racist." However, it "still feels like something we're not supposed to say we don't want, but there is some sensitivity" to the real value of diversity. In addition, Porter says "I see need for more solidarity within the black community."

The increasingly difficult conditions for blacks today—from poverty and unemployment to less supportive social services—makes it harder for current black students to get to a place like Hamilton. Black students coming here now require even more attention: "it's a completely different experience for a black student to come here than for a white student," according to Porter. For a white student, it is possible to continue to exist without ever dealing with people of another race and/or culture. The black student doesn't have that option here.

Now, "there is a need to create conditions where black people can trust and not have to fight for their existence here," he asserts. Once this is achieved, "they can spend more energy learning about and communicating their culture," which is the true goal of diversity.

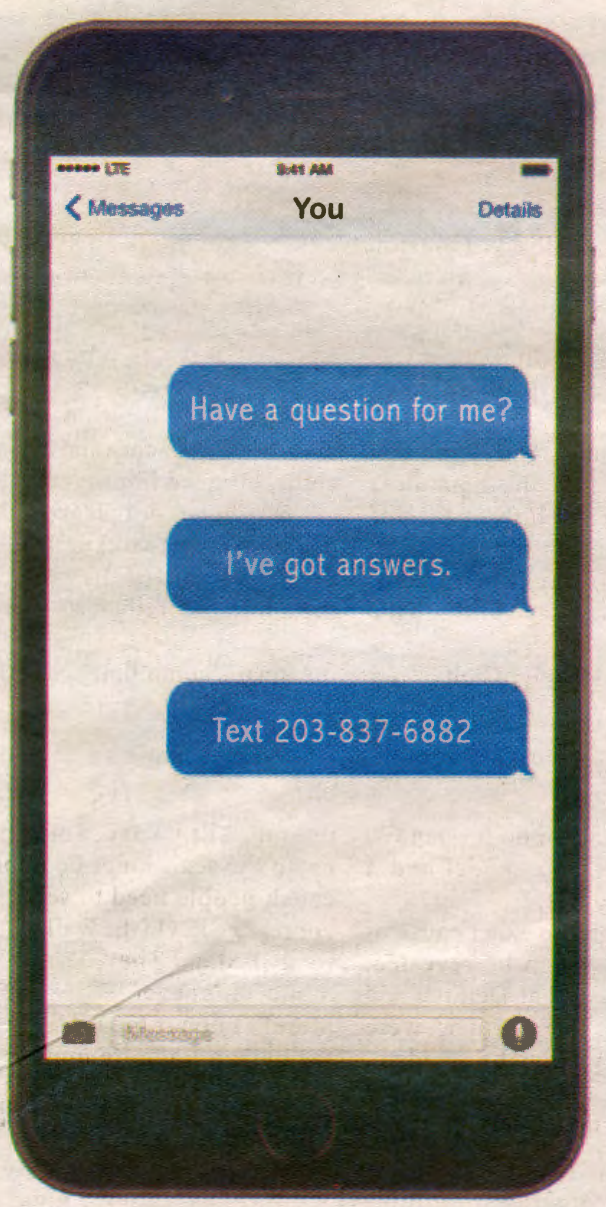
For example, explains Porter, black students still feel the need to look to the administration, not to the student body, for security. This can cause white students to argue 'why are they (black students) treated differently than us?' instead of looking into the different needs black students bring to campus.

One very disturbing consistency Porter observes at Hamilton is that "people still come here to justify their prejudices, rather than to open their minds."

The challenge in my job is to keep approaching the community, to get them to be willing to understand that some people are coming from different backgrounds and experiences than they are." The difficult of this task lies in "sensitizing" the community, so that the understanding goes beyond the intellectual.

"For instance," says Porter, "people often try to intellectualize the issue of affirmative action. This example can give you an idea of the kind of understanding I'm talking about: imagine if for the next five years, no white child was allowed to learn to read. What effect would that have? As a society, though we as individuals may not be guilty of injustice, we have the responsibility to undo the past ills of social injustices.'

1977



Ask Alex

How long do I walk behind someone until I get to pass them?

Like a Bandaid, you should just rip it off. Do not leave the person in front of you unsure of your decision or it will be more awkward than it should be. Make your intentions clear and known. Pass with confidence, do not hover behind them.

How do I know if an ice hockey player isn't 45?

Ask his friends or ask him yourself. The Canadian schooling system is a great conversation starter.

What do I do when my ex shows up at the same small party?

If your relationship ended cordially then only the first few minutes should be awkward. It may also depend on who ended it with whom. If you initiated the break up then, chances are, your ex is feeling more uncomfortable than you are. If it is the other way around, then maturity is the best route. When in doubt, take multiple bathroom breaks.

How do I tell a professor that I do not want to take a class with them again next semester?

If your professor is asking you about your classes, there are many way so skirt around the topic. Perhaps you are still trying to fill the requirements for your major. Maybe you want to try something new next semester. If your professor invites you into their section, politely decline. If confrontation is not your thing, say you might be going abroad.

How do I tell someone I do not want to be in a suite with them?

Rooming always unearths deeply-rooted, and sometimes hidden, feelings. Be polite and say you are still thinking about it. If your friend continues asking you, then you have two options. The first is to say you want to keep your options open. The second is to be honest. In a respectful way, state the reasons why you do not want to be in a suite. If you find yourself rooming in a suite after all, there is always the mid-year lottery.

Should I say something obnoxious to the tour groups when they pass me?

If you enjoy leaving impressions, sure. A funny remark will always last in prospects' minds. Remember, though, that you represent the College and we do still want people to come here.

Face off: is a hot dog a sandwich?

by Lars Skagerlind '20
Contributing Writer

It is widely accepted that an open-faced sandwich falls under the category of sandwich. The name itself confirms this fact. However, the idea that a hot dog deserves of the label of sandwich is open to much debate.

For those, like my friend Griffin Dunne '20, who contests that a hot dog is not a sandwich because it does not have two pieces of bread, I point to the open-faced sandwich. Whether you agree or disagree that a hot dog is a sandwich, you have to admit that the similarities between the hotdog and open-faced sandwich are uncanny. The most basic open-faced sandwich contains bread and some kind of topping, whether it be meat, cheese, vegetables, etc. The only difference between the open-faced and "regular" sandwich is a piece of bread.

The hot dog is no different than the open-faced sandwich. It contains bread (the bun) and a piece of meat (the topping). It merely lacks a covering piece of bread. Even Philly cheese steaks, which do not have a top piece of bread and are on a similar piece of bread to the hot dog bun, are considered sandwiches. It ticks all the boxes that meet the requirements of an open-faced sandwich, so why then is a hot dog not considered a sandwich?

Society and American history perpetuates the idea of a hotdog as a quintessential American food. On the Fourth of July, we eat hot dogs at barbeques and watch professional eaters scarf them down. We can buy hot dogs at baseball games and football games, both of which are two very American sports. We are reluctant to consider the hot dog a sandwich because it would devalue the history and cultural relationship between it and America. It would simply be another sandwich and it would remove a distinct, recognizable and catchy name.

Regardless of cultural implications, a hot dog should still be considered a sandwich because it matches the technical specifics of an open-faced sandwich. If we consider an open-faced sandwich a sandwich, then there is no reason for a hot dog not to deserve that name as well.

by Katherine Barnes '20
Staff Writer

Hot dogs: America's favorite food; but what are they? Are hot dogs their own category of food, or do they fit under another food category? Some would argue that a hot dog is simply a sandwich by a different name. However, any sane person would know that a hot dog is not a sandwich, for a very simple reason: the bun.

The definition of a sandwich is "an item of food consisting of two pieces of bread with meat, cheese, or other filling between them, eaten as a light meal," according to Merriam-Webster Dictionary. It is clear that there needs to be two separate pieces of bread with filling in the middle. This would be similar to a ham sandwich: slice of bread, ham, cheese, lettuce, mustard, slice of bread.

Hot dogs, however, are not in this structure.

The hot dog bun is very clearly one piece of bread, sliced along the side about 75 percent of the way into the piece of bread. Therefore, the hot dog bun never becomes two distinct pieces, but creates more of a space within the bread for the fillings. This means that the hot dog does not fit into the definition of a sandwich of "two pieces of bread" because the bun is never cut into two pieces.

The bun also does not top off the hot dog; the fillings top off the hot dog. The bun is basically the bottom of the hot dog. Hot dogs are constructed by putting the hot dog into the bun, then putting other fillings on top of the hot dog. The bun does not close around the hot dog and the fillings. In fact, the bun barely even covers the hot dog, let alone the extra fillings. The dictionary definition clearly states that the fillings go between the two pieces of bread. However, that is not true for the hot dog. In fact, it cannot be argued that the filling is between two pieces of bread because the bun is one, whole piece of bread.

In conclusion, the great American delicacy of hot dogs is not a sandwich. The most important part of a hot dog is the bun, quickly ruling out the possibility that it is a sandwich. When people begin eating hot dogs between two individual slices of bread, then we can call it a sandwich. Until then, however, it is not a sandwich and should not be labeled as such.

ROM WHERE I SIT:

Death in Ground Blue

by Aurora Cai '21
Contributing Writer

PHOTO COURTESY OF AURORA CAI '21

Almost a month after arriving to campus, I was sitting in my dorm room catching up on the news in China. "9/6/2017, two Chinese divers were lost. 9/18/2017, the bodies of the missing divers were found 63 meters under water." Reading these news reports by the Xinhua News Agency, my brain went blank for several seconds. One of these two divers, Haiyan Xu, also known as Denovo, is my favourite deep sea diver and person, ever. "I am a coward; I always stay on the accidents and incidents page of scubaboard website." This is the first sentence of her 2012 article, "How Dangerous Diving Actually Is? How Many Different Ways Divers May Die?"

I first read this article one year ago while I was contemplating as to whether or not I should take diving lessons. In her article, I saw a tiny but powerful woman, who instead of being intimidated by her fear of death, objectively analysed the risks of diving, the reasons behind the risks, and prepared accordingly.

Denovo has an impressive list of labels: graduate student from Columbia University, member of Global Underwater Explorers (GUE, one of the most selective diving organizations in the world) and member of Songshuhui-Association of Science Communicators. Her identity as the only Chinese female GUE Technical Diver inspired me the most. As a professional research diver, she had to work out very hard and eat a really healthy diet in order to gain the power and strength to carry five gas cylinders and heavy tools on her back to extend her time underwater.

Denovo's attitude really encouraged me to start to do things that I loved but dared not do, including diving. In 2016, sitting on the edge of the boat as a first-time open water diver, I felt afraid looking into the deep enigmatic ocean. But I encouraged myself by thinking of Denovo, and then I pulled down my goggles, held the respirator in my mouth tightly, and fell trustingly into the boundless sea. I have lived through this experience four times.

To this day, when I complete a dive, I have to climb the ladder on the boat with a gas cylinder and weight belt on my exhausted body. This is a very hard task for me as a short and weak girl, but Denovo's perseverance made me believe that I could and can do it. Denovo has been a role model and a hero in my life.

Though the exact cause of death has yet to be revealed, reports state that Denovo and Hao Sun, her partner, were most likely killed by accident, involving fishermen who did not know there were divers in the water. While diving is a very popular and regulated sport in America, it is still a relatively undeveloped field in China. No matter the location of the dive, diving coaches and diving clubs, all need improvement.

We must not accept the deaths of these two experienced divers as part of the risks of the sport, but rather, as a reason to regulate the sport and to inform the community as to the designated diving areas.

Denovo believed that exploring the underwater world was worth all the risks because the intensity of the world beneath the sea cannot be duplicated; people need to see it to appreciate it. On the wall of my room in Major, I have Denovo's motto, "It's never too late to explore!" I honor the memory of the person I admire most and her words remind me to stay curious, brave and grateful for this beautiful world.

Platanos y Collard Greens provides food for thought

by Michelle Chung '20
A&E EDITOR

A couple of chairs, six actors, and a stage. Coming from Brooklyn, New York, Between the Lines Productions traveled to the Hill to share their talents in a showing of *Platanos y Collard Greens*, a romantic comedy which explores the relations between African-Americans and Latinx individuals. In a mixture of light-hearted jokes and serious moments of introspection, *Platanos y Collard Greens* was a thought-provoking story played out by passionate actors, made to make people laugh and think.

Written by author David Lamb in 2003, the play was actually based on Lamb's novel *Do Platanos Go Wit' Collard Greens?* produced nine years prior. The play has since been performed a countless number of times by a number of production companies. Students of the Hamilton community had the opportunity to view the play as well, thanks to the showing hosted by The Black and Latinx Student Union in cooperation with the Theatre Department, Africana Studies Department, Days-Massolo Center, First-Year Experience, and Student Assembly.

The story focuses on the lives of two college students, including Freeman, an African-American man with his sights set on Angelita, a Latina woman who gradually follows along with his advances. Though the two have mutual feelings for one another, Angelita's mother disapproves of their relationship because "she doesn't want [her] dating any black guys," a sentiment Angelita expresses to Freeman disappointingly. The conflict between following her mother's expectations opposed to her individual desires acts as a major theme in the play and drives the story, emphasizing the issues that people of color may have within their own communities.

Alongside these two main characters, OK plays the role of Freeman's best friend who constantly attempts to be sly and a ladies' man. As a parallel, 'Nilsa, a confident and high-energy girl, is Angelita's best friend. While both are seen as comedic relief characters with their brief yet amusing side commentary and constant enthusiasm, they emphasize the play's sense of satire, especially as OK and 'Nilsa fulfill stereotypes typically associated with people of color but are still seen as comedic riots.

Pops is a supporting character who acts as Freeman's father, giving extremely relevant advice to Freeman in a nurturing and endearing manner, which can be attributed to the actor's ability to show both giddy and serious moments. The character of Malady is also involved in the storyline, acting as Freeman's running mate while Freeman campaigns for student government. While she is a strong and defiant woman, especially when conversing with Freeman, she also alludes to notions of following society's expectations of her, including when it comes to how she should style her hair at her workplace.

As a result, by addressing topics of how one should dress and look in addition to how one should speak or behave, *Platanos y Collard Greens* speaks to more than just a complicated college relationship.

The piece addresses the constant stereotyping, prejudice, and racial biases held against people of color as not only seen in the history of the United States, but the present day as well. As emphasized in the play, racism was a problem of the past, but it is also a problem of the present and is very much ongoing and alive.

The importance and relevancy of the play's message is especially seen with the implementation of spoken poetry in between dialogues, which is atypical from most modern shows. Throughout the play, the actors relay poems focused on the reality of today. In fact, Angelita mentions near the end of the play, "These monsters are far too real and far too scary and they don't live under my bed – they live in the White House and on Capitol Hill." She alludes to the behaviors of both the government and people in general that seek to dismantle the worth of people of color. Similarly, other characters make references to the killings of black men by police forces such as Trayvon Martin, Philando Castile, and Alton Sterling, among others.

Most importantly, the play sheds light onto the intricate complexities seen in race relations, not only within society as a whole but also within communities with people of color. Though the play is not overtly political, especially with its inclusion of witty jokes and comedic behavior, *Platanos y Collard Greens* is a unique way for audience members to understand the need for unity in the current day among all people.

PHOTO BY MICHELLE CHUNG '20

The cast of *Platanos y Collard Greens* takes a bow at the end of the show.

WHCL 88.7FM

Show Profile:

Your Dad's Playlist

Sundays at 2 p.m.

with...

Sarah Zeiberg '19

Every weekend is Parents Weekend when you tune into Your Dad's Playlist. Playing all of your favorite dad-rock jams, kick back and listen to the throwback classics of the 60s, 70s, and 80s. Featuring frequent guest co-hosts, get ready for plenty of Dad jokes, trivia, and of course, all of your Dad's favorite songs. From Pure Prairie League to America to Bruce Springsteen, listen in to make your parents proud.

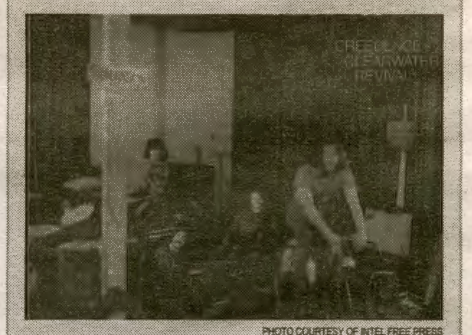


PHOTO COURTESY OF INTEL FREE PRESS

Typical Playlist:

"Up on Ripple Creek"
– The Band

"Amie"
– Pure Prairie League

"Takin' it to the Streets"
– The Doobie Brothers

"Scarlet Begonias"
– The Grateful Dead

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F.I.L.M. hosts screening of Oscar Nominated documentary *I Am Not Your Negro*

by Natasha Lane '21
CONTRIBUTING WRITER

One day in 1979, James Baldwin wrote to his literary agent about a revolutionary new project. The idea: a book –later named *Remember This House*– about the lives, campaigns, and assassinations of three people. These men were Martin Luther King Jr., Malcom X, and Medgar Evers, all at the forefront of the Civil Rights Movement, and each one of Baldwin's closest friends. After his passing in 1987, Baldwin left an unfinished, 30-page manuscript of *Remember This House* that went untouched until renowned filmmaker Raoul Peck decided that Baldwin's narrative was a voice that needed to be heard once again. *I Am Not Your Negro* is a chilling introduction to the works and insights of the author and civil rights activist. It is aimed at "Telling the story of America through [his] life and death," and is based on Baldwin's unfinished manuscript. Baldwin is known for his books and essays, one of his more notable ones being *The Fire Next Door.* Written in 1963, the collection of essays aims at educating white Americans on what it means to be black in the United States. While always writing about brutally realistic conditions, Baldwin states in one clip how he is forced to remain an optimist, which is something Peck wanted to portray in his film.

The Hamilton community was lucky enough to be given the opportunity to host a screening of *I Am Not Your Negro* with a special Q&A with Raoul Peck himself this past Sunday. When choosing which film to screen, F.I.L.M. coordinator Scott MacDonald states that "At F.I.L.M., I like whenever possible to try to attract an audience from several academic areas…not only 'film people,' but people from across the humanities and social sciences," which reigned true as the Kennedy Auditorium quickly became packed with viewers.

The film opens with a clip of Baldwin himself as a guest on the Dick Cavett Show, being asked about if he sees the advancement of specific people of color in pop culture and the media as being simultaneously progressive and hopeless for the Civil Rights Movement. Baldwin smiles, and states realistically that he sees little hope because it is not about what happens to the individual, but the group, and that the real question lies in the future of the country, not the future of the individual. The film is narrated by Samuel L. Jackson as the voice of Baldwin. Each sentence taken from his unfinished manuscript, *Remember This House*, was made as a conscious choice to stay as close to Baldwin's text as possible. The film is made entirely of clips of Baldwin, King, Malcom X, and Evers as well as many added clips of movies, TV shows, and media photos dating from the early 20th century to the present day. One interesting aspect as a viewer was to see the contrast of modern day footage from protests such as Ferguson in August of 2014, next to clips of 1960's civil rights leaders preaching about love, and hope for the future.

When asked about why he decided to make the film, Peck responded by talking about the constant coverage needed in order to keep a movement like this alive. "You can't just sugar coat it with Black History Month and Martin Luther King Day," he states.

As MacDonald says, "The United States continues to struggle with the idea of 'race' and its historical ramifications, and as Peck himself has said, 'If you take any books of Baldwin and start reading, you're not reading about the past, you're reading about today," an idea that Peck has done well in portrayal. When discussing *I Am Not Your Negro* with people, I found that everyone managed to take something different from the movie, and I applaud Peck's ability to impact the viewer in so many different ways, and motivate them to keep such issues at the forefront of their conscience. Because, as Baldwin states confidently in one clip, "Not everything that is faced can be changed, but nothing is changed before it is faced".

Raoul Peck's *I Am Not Your Negro* was nominated this past winter for the Oscar for Best Documentary Feature, and is currently available on Amazon. Baldwin's unfinished manuscript of *Remember This House* was published by Vintage international in February of 2017 in order to accompany the film, and is currently available for purchase.

Preview: *Mr. Burns, a Post-Electric Play*

by Jake Bolster '19
CONTRIBUTING WRITER

From Nov. 2 to Nov. 11, Hamilton College will host its first mainstage performance of the academic year with the showing of *Mr. Burns, a Post-Electric Play* by Anne Washburn. Since early September, the cast, crew and design team have been working tirelessly to develop what is sure to be an intelligent, boundary-pushing show about post-apocalyptic life, memory, relationships and how culture gets preserved and transformed over time.

Mr. Burns, a Post-Electric Play is not a typical piece of theatre; its salient feature is that it combines traditional theatrical tropes and meta-musical theatre with the classic *Simpsons* episode "Cape Feare" to create, as it is referred to by the Theatre Department, "a play with music." Beyond its experimental setup and combination of pop culture references and music, Burns's set, lighting, and sound design are as sprawling and ambitious as the text itself.

In an interview with Nirmala Nataraj where she describes her creative process for Burns, Washburn says she decided to use the "Cape Feare" *Simpsons* episode for the same reason *The Simpsons* writers chose to use Cape Fear as the reference point of their episode: "people retain it because it contains an intact story." Retaining pop culture and memories of the past, and coping with the fallout of a nuclear disaster are themes that run heavily throughout Burns. Additionally, one of Burns' most valuable qualities is its ability to effectively and subtly show the audience how much we take for granted in our highly technological — and therefore electricity-dependent — world.

PHOTO BY JAKE BOLSTER '19

A sneak peek of the play during rehearsal.

While interpreting the themes offered by the play is ultimately up to the audience, members of the cast and crew have developed opinions of their own while working on this large production. During a break from rehearsal recently, Kenny Letts '21 confided that, "Many of the themes of Mr. Burns are relevant today, but the specific theme that I draw from it is how a shared love for pop culture can bring a group together, especially in a time of crisis. When the world is inconsistent and ever-changing, that one Spongebob episode you watched in the second grade can link you to someone you perceived to be entirely different from you, and can provide a much-needed escape from the harsh truths of reality." Building on the idea of connections and friendships, when asked what she hoped the audience would glean from the subject, Angelique Archer '20 replied, "I hope the Hamilton community takes away from this the importance of relationships. Yes, this play is about *The Simpsons* and pop culture and all of that. But after a hundred years, those things that these characters saw as vital moments were forgotten. What remained was the main familial relationship. That is what is really important, and that is what we should cherish."

Clearly, the Hamilton community has a lot to look forward to. Excitement surrounding the Theatre Department is high regarding the show, with Mark Cryer, head of the department stating, "This show is a spectacle! We've never done something this big in my time here." When asked what he hopes audiences may glean from Burns, director Craig Latrell replied, "I think that in this politically unstable time, when disaster seems often only one day away, Mr. Burns talks about loss, remembrance and the need for storytelling, and theatre in particularly relevant ways. It's funny and touching and thought-provoking, and the play stays in your head."

Mr. Burns, a Post-Electric Play opens Thursday, Nov. 2 at 7:30 p.m. in the Romano Theatre, and runs through Nov. 11. There will be matinees on Nov. 4 and 11 at 2 p.m.

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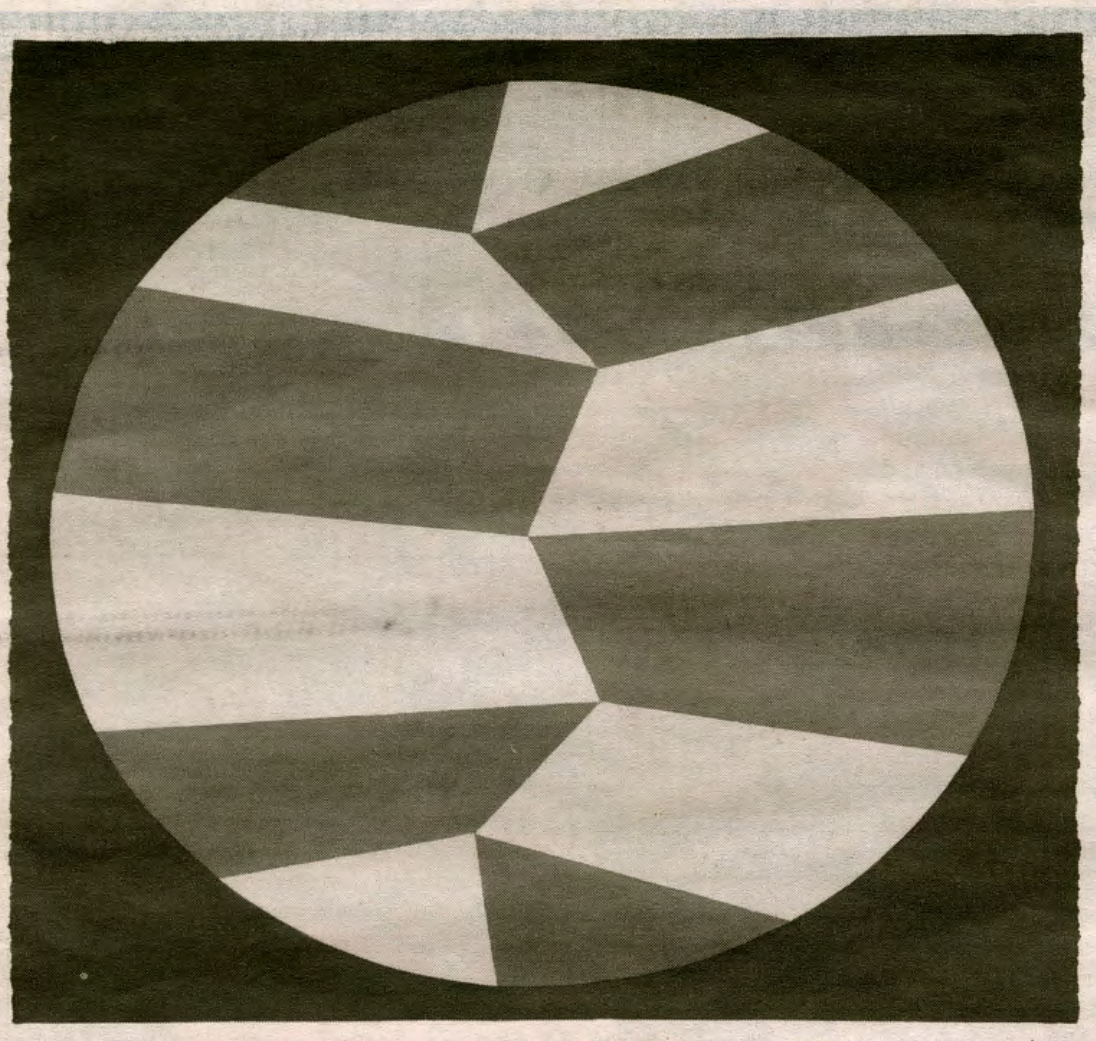

GALLERY TALK

LEON POLK SMITH AND THE SEXUALITY OF ABSTRACTION

Sunday, November 5, 2 p.m.

Jonathan D. Katz, Ph.D., Director
Visual Studies Doctoral Program
State University of New York at Buffalo
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Volleyball rides five-game NESCAC win streak into conference quarterfinals

by Patrick Malin '18
SPORTS EDITOR

	1	2	3	4	5	F
Middlebury	**20**	25	25	12	10	2
Hamilton	25	**22**	**21**	**25**	**15**	**3**

	1	2	3	4	F
Morrisville	21	**25**	22	15	1
Hamilton	**25**	23	**25**	**25**	**3**

	1	2	3	4	F
St. Lawrence	**18**	25	25	25	3
Hamilton	25	**22**	**23**	**19**	**1**

It's euphoric, it's historic, it's the 2017 Hamilton volleyball season. With a win over Middlebury on Friday, Oct. 27, the Continentals captured the best NESCAC record in program history. Hamilton rolls into this weekend's NESCAC playoffs on a tear, winning their last five conference matches. Optimism is abundant for the volleyball team, and expectations heading into the postseason are at an all time high.

Following a trip to Amherst, Mass. for the Volleyball Hall of Fame Induction Tournament, the Continentals were ready to return to the Margaret Bundy Scott Field House for a match against NESCAC rival, Middlebury, on Friday night, before hosting Morrisville State and St. Lawrence in a tri-match on Saturday. Although they had already clinched a spot in the NESCAC playoffs, this weekend's matches presented an opportunity to hone team cohesion and prepare for the season's biggest test.

After Hamilton jumped out to a quick one-set lead, the Panthers stormed back by winning the next two sets (25-22, 25-21) to force the Continentals into a must-win scenario in the fourth set. With their backs against the wall, the Continentals dominated the Panthers in the fourth set, easily cruising to a 25-12 set win after an electric seven-point run to start the set. In the fifth and final set, Hamilton rattled off six straight points, and held on to grab the victory from Middlebury's grasp. Dorothy Poucher '21 led the way for the Continentals with 16 kills in the match, a season-high for the talented middle blocker, while Giuliana Rankin '20 followed closely with 13 kills of her own. Kendall Searcey '20 had a dominant game with a career-high seven service aces, while Kyndal Burdin '18 tied a career-high 55 assists.

The following day, Hamilton played in a double-header against the Morrisville State Mustangs and the St. Lawrence Saints. The Mustangs carried a 20-5 record into Saturday's match, including a five-set victory over the Continentals back on Sept. 23 in a tri-match at Wells College in Aurora, New York. This weekend, the Continentals were able to get their revenge. Hamilton was able to jump out to an early lead, taking the opening set 25-21. Morrisville State battled back in a tightly contested 25-23 second set to level the match. The Continentals fought to a narrow 25-22 set win in the third set to re-take the lead, then sealed the victory with a dominant 25-15 fourth set. Margaret O'Brien '18 was a brick wall on the defensive end, tallying six blocks in the match, while Christine Zizzi '18 led the way with 18 digs. Searcey and Poucher impressed again, delivering three service aces each to topple the Mustangs.

Mere hours later in the final regular season contest, the Continentals fell to St. Lawrence 3-1. Hamilton seized the lead early, winning the first set 25-18. However, the Saints would not go down without a fight, winning the next three sets (25-22, 25-23, 25-19) to secure an away win. Burdin had a standout performance in the loss, tallying a double-double with 17 digs and 27 assists. Rankin was the primary offensive weapon for Hamilton with 11 kills, while O'Brien was a defensive stalwart with eight blocks. St. Lawrence had lost to Morrisville State 3-1 earlier in the day, meaning each team finished the day with one win and one loss.

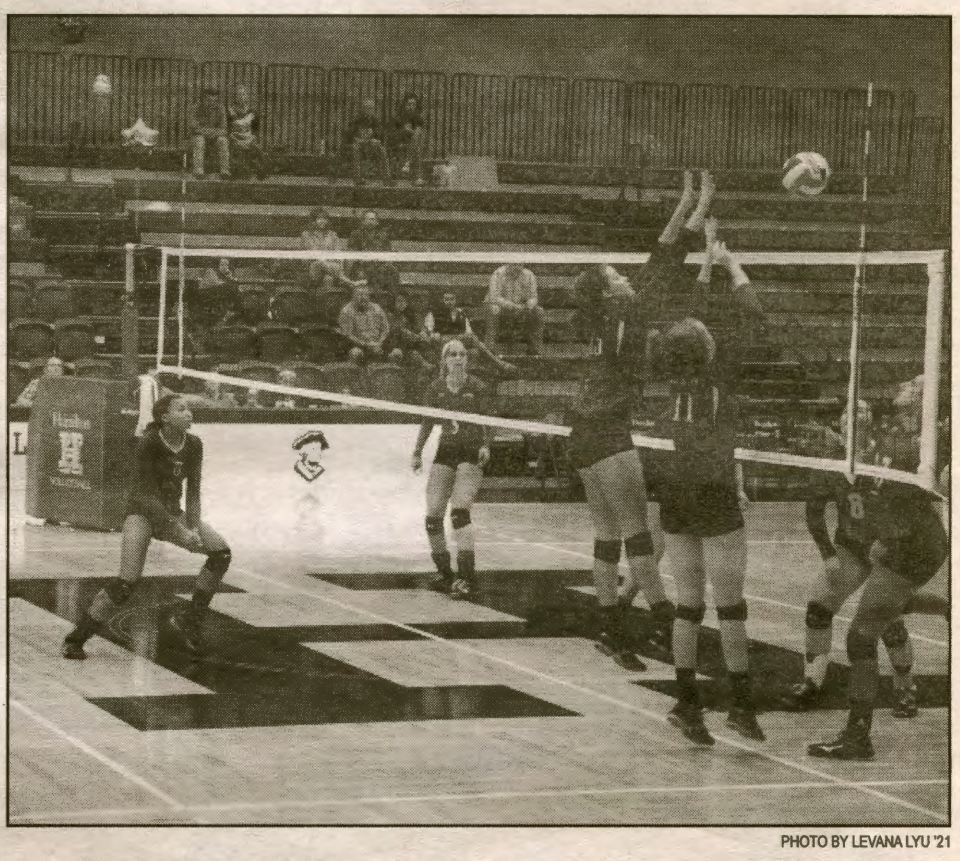

PHOTO BY LEVANA LYU '21

Margaret O'Brien '18 and Giuliana Rankin '20 jump for a block.

Burdin was selected as the NESCAC Volleyball Player of the Week for her performances against this weekend's three strong opponents. The team captain averaged 9.46 assists, 2.38 digs, 0.38 blocks, and 0.31 aces per set this weekend, leading a strong team effort throughout the homestand. Burdin currently sits at 2150 assists in her four-year Hamilton career, just shy of the program record of 2180 set by Sarah Tschampel '99.

With a victory over Middlebury in the final conference match of the season, Hamilton finished the season 7-3 in NESCAC play, the best conference record since the team joined the NESCAC. The Continentals have not played in the NESCAC postseason tournament since 2014, and have never advanced past the quarterfinals in four appearances. Hamilton will be the number four seed in the NESCAC playoffs, the highest ever for the program.

The Continentals had an incredible 2017 regular campaign under first year head coach Kristin Baker, who provides an enormous sense of optimism for the program going forward. After eight years as an assistant coach at Colgate, Baker made the trek from Hamilton, New York to Hamilton College, taking over the reigns and leading her new squad to its most successful NESCAC regular season campaign in program history. Although Baker will lose five players to graduation next fall, she has already molded her returning players into perfect pieces for her system, and has instilled in them excellent values of teamwork, communication, and leadership.

The Continentals will travel to Medford, Mass. on Friday, Nov. 3 for the NESCAC quarterfinals. Unlike other NESCAC sports, the volleyball playoffs take place all on one weekend at one location (the site of the number one tournament seed). All four quarterfinals games will be played Friday night, with the semi-finals falling on Saturday, Nov. 4, and the NESCAC Championship will be played on Sunday, Nov. 5.

Hamilton will play the number five seed, the Amherst Mammoths, in their opening postseason match on Friday, Nov. 3 at 8:00p.m. The Mammoths are a staple in NESCAC playoff competition, with 2017 marking Amherst's 19th straight appearance in the NESCAC quarterfinals. The two teams met in the regular season on Oct. 13, where Hamilton captured a narrow 3-2 victory at home. Both teams are on fire headed to the playoffs: the Continentals won their last five NESCAC matches in the regular season, and the Mammoths finished the year on a 5-1 tear. The match will surely be tightly-contested, requiring an exceptional all-around team performance from the Continentals to capture Hamilton's elusive first NESCAC playoff win and advance in the postseason in one of the toughest conferences in NCAA Division III athletics.

PHOTO BY LEVANA LYU '21

Volleyball obtained the fourth-seed after missing the playoffs in 2015 and 2016.

Men's soccer to take on number four seed Tufts in NESCAC semifinals

from M. Soccer, page 16

team's ferocity exploded. Soon the game was tied, as Aiden Wood '20 scored off an unassisted shot on goal. Amherst could do little to stop the third Hamilton goal, scored again by Wood, off a pass from Jefri Schmidt '20, upping the score to 3-2 for the Continentals.

"Tufts is a good team, but we have been getting stronger each game and we really look forward to the chance to prove what we can do."
—Matt Kastilahn '18

However, Amherst was still in the fight and, with 14 minutes left, broke through Hamilton's defense to score and tie the game. It looked like overtime was imminent, until, with just five minutes left, Wood scored his third goal of the game, assisted by Hagop Kouchakdjian '21, making the score 4-3 Continentals, and securing the win for Hamilton.

When asked what led them through this tough game, Kastilahn said, "I think a major element of the team dynamic has been, and I can say this about any of my four years, accountability. Each player, regardless of position or playing time, knows that they are there for a reason. This extends beyond the individual too, setbacks are not blamed on one person or moment but rather responsibility is taken by the team. This helps us to stick to our game plan even when things look bad. You are playing for the guys next to you and they are doing the same." This team dynamic has been essential, and men's soccer foresees this as being key component to their victory.

With the first game of the conference under their belt, Hamilton will face No. 1 seed and reigning NCAA champions Tufts on Saturday in the NESCAC semifinals. Coach Nizzi recognizes the Jumbos' threat, but spoke of his confidence in the team saying, "Tufts has won the National Championship 2 of the last 3 years! Tough to do! We have played Tufts very well over the last 3 years, including last year's 2-2 tie at Tufts and this year's 1-0 loss at home. I believe the team will rise to the occasion and play a great game. It should be very close." Kastilahn also has high hopes for the team, "We are excited to take on Tufts this weekend. The NESCAC is an extremely strong conference and nine times out of ten a game is won in a single moment. Any team can win on any given day which makes it all the more exciting. Tufts is a good team, but we have been getting stronger each game and we really look forward to the chance to prove what we can do."

As an additional sign of good fortune, Wood also received NESCAC player of the week. Wood scored three of the four goals in the Amherst game, to set a NESCAC championship record for most goals scored by a single player in a postseason game. He leads the conference in points scored at 19 points this year and is tied for first in goals with 8 goals this season.

The Continentals will travel to Medford, MA this Sat., Nov. 4, to play the Jumbos in the semifinals. The game will begin at 11:00 a.m..

PHOTO BY LEVANA LYU '21

Hamilton's attacking effort was exceptional late in Saturday's victory.

Women's soccer relies on stout defense and strong goalkeeping in postseason win

from W. Soccer, page 16

games, both conference and nonconference, the disparity grows larger, the Continentals' offense was the conference's tenth-best in the regular season while their defense was the second-best. In fact, the Continentals have not won a game this season in which they have yielded a goal; every Hamilton women's soccer victory in 2017 has been a shutout. The buff and blue have scored one goal or less in every conference game aside from a 2-0 victory over Colby. Thankfully, they have yielded more than one goal just twice.

Several players have played key roles in Hamilton's defensive success. Dumont has been stellar all season, starting 15 of 16 games and playing all but three halves of play. In that time, Dumont has saved all but eight shots on goal, making 69 saves, good for second in the conference, on her way to a conference-best .896 save percentage and a second-best 0.53 goals against average. Cassie Hayward '19 (15 starts in 16 games), Katie Mckillop '19 (16 starts) and Kristin Hughes '20 (16 starts) have played phenomenally for the Continentals on defense and are a key, if not *the* key, reason for Hamilton's success. Along with their superb defensive play, these three have contributed to the offensive output as well; Hughes has three assists, Hayward has one and Mckillop has both a goal and an assist to her name.

In addition to sustaining strong defensive play, Hamilton must step up its attack in order to win the NESCAC title. Hamilton does not have one critical scoring threat, especially after the loss of Amanda Becker '18 to injury, but relies upon contributors from all over the roster. Cat Gambino '21 leads the team with three goals, while Katja Dunlap '18, Katie Krieder '18, and Katie Tenefrancia '19 have each scored twice and Dale, Becker, Mckillop, Darby Philbrick '18 and Sydney Kim '21 have each contributed one goal. The beauty of the Hamilton offense is that, on any given day, anyone can find the back of the net. Unfortunately, the lack of one or two critical scoring threats means that oftentimes no one hits pay dirt, or the Continentals score just once. If the defense continues its lights-out play, one goal may be enough to win; however, one slip up and Hamilton will have to call on its offense to do what it has done just three times in 16 games this season, and only once against a conference opponent, score a second goal.

Hayward remarks that the Middlebury victory resulted from an, "All around tremendous effort by the team." To take home the NESCAC crown, and secure the automatic NCAA bid, Hamilton will need two more "tremendous effort" performances this weekend. Many teams would be nervous but Hamilton is enthusiastic. "We're super excited to have made it to semis and are excited to see what the next few weeks bring," Hayward exclaimed. The Continentals are in uncharted territory but are approaching the game like they have been here before. They are hungry to keep making history, and, with every win, they do just that.

PHOTO BY DAN TU '20

Katja Dunlap '18 plays a vital role in Hamilton's solid midfield.

H SPECTATOR SPORTS
November 2, 2017

Women's soccer upsets Middlebury 1-0 in NESCAC quarterfinals

by Levi Lorenzo '19
Sports Editor

	1	2	F
Colby	0	0	0
Hamilton	**2**	**0**	**2**

	1	2	F
#3 Middlebury	0	0	0
#6 Hamilton	**1**	**0**	**1**

Women's soccer made history last weekend in defeating third-seeded Middlebury 1-0 in the NESCAC quarterfinals to advance to the semifinals for the first time since joining the conference in 2011. With the win, Hamilton extended its stretch of consecutive shutout wins to five and upped its season-total to 11 shutouts. Emily Dumont '18 also made history by registering her ninth shutout on the season in net, tying the program record for shutouts in a season.

Maddie Dale '20 scored the lone goal of the game, her first of the season and the second of her career, just two and a half minutes into play. The Continentals held on, thanks to seven saves by Dumont and strong defensive play, to advance to the NESCAC final four. Hamilton squares off with fourth-seeded Tufts on Sat. Nov. 4 at Williams College, and the winner advances to play the winner of top-seeded Williams and seventh-seeded Amherst on Sun. Nov. 5 for the NESCAC title. Hamilton lost 2-0 to the Jumbos on Love Field back on Oct. 8. Since then, the Continentals are 5-0, outscoring opponents 6-0 over that stretch. In fact, since Tufts scored at 44:52 of the first half against Hamilton, the Continentals have gone on a 10-half shutout streak; they have blanked their opponents for an astonishing 495 minutes since that goal and hope to continue that streak.

The Continentals enter the game with momentum and hope to continue their strong play through the weekend and into the NCAA playoffs. The winner of the NESCAC tournament secures an automatic bid to NCAAs, but Hamilton may qualify for the tournament regardless. The Continentals are currently seventh in the strong New England region, and their victory over Middlebury puts them in position to likely receive a bid to the 64-team NCAA tournament regardless of the result this weekend. Beating Tufts would help solidify Hamilton's spot in the tournament.

To defeat the Jumbos, the Continentals must continue their strong defensive play. The back-end is clearly the strength of this team. Hamilton was tied for ninth in offensive output but boasted the fourth-best defense in the 11-team NESCAC in regular season conference play. Factoring in all

see W. Soccer, page 15

PHOTO BY DAN TU '20

Kayleigh Harris '20 slides to make a tackle.

Men's soccer celebrates playoff victory over Amherst

by Megan O'Hara '21
Staff Writer

	1	2	F
Colby	0	0	0
Hamilton	**2**	**0**	**2**

	1	2	F
#2 Amherst	1	2	3
#7 Hamilton	**0**	**4**	**4**

The Hamilton men's soccer team ended their regular season last week, tied for sixth place in the NESCAC conference, making it the third time since entering the conference in 2011 that the team has qualified for the post-season tournament. Coach Nizzi spoke about the team's aspirations saying, "The team's goal has been to get back to the NESCAC final four for the second year in a row, to advance back to the final game (last year we were the first Hamilton College sports team to ever reach a NESCAC final game) and to win the final game this year to advance to the NCAA tournament." Nizzi expressed that the team benefits from last year's success, remarking that, "The team experience from last year has helped instill a lot of confidence, and the senior leadership has been a real positive."

This past Saturday the team began down the path to that NCAA bid, with their first game against the Amherst Mammoths, the No. 10 nationally ranked team and second seed in the conference. The game started off slow for the Continentals, as the Mammoth's scored in the eleventh minute of the game. The game was back and forth up the field, but the Mammoth's defense kept the ball Hamilton at bay, making the score 1-0 Amherst at half time.

The second half looked promising, as the Continentals made attack after attack on goal. Yet the Mammoths continued to hold strong. Amherst scored their second point, making the game 2-0, a tough lead to come back from for the Continentals. Then, in a fast turnaround, Matt Kastilahn '18 scored his first college career goal, making it 2-1, to initiate the Continentals' comeback.

When speaking about the mindset of the team going into half time and the change that took place, Linds Cadwell '20, the Hamilton goalie, said, "We went into the game knowing it would be a difficult game and that we couldn't let up one goal if we wanted to win the game. Caldwell added that, "Letting up the first goal hurt our spirits, but for the remainder of the first half we kept knocking on the front of the goal, but we did not get the final push into the goal. Coming into the second half we still felt like we could get that goal, but after they got the second goal, I could feel a drop in spirit from the team." Good spirits returned, however, when "Matt Kastilahn, one of our starting seniors, smashed home a goal from 20 yards out that fired us up again. Soon, we were having shots on goal what seemed like every other minute and absolutely dominated the game" Caldwell contributes Hamilton's success to its motivation, claiming that, "Each player had this drive and strong mindset that won us the game. That goal gave the rest of the team hope." After the first goal by Kastilahn, the

see M. Soccer, page 15

PHOTO BY KATHERIN O'MALLEY '20

Schmidt '20 picked up an assist in Hamilton's quarterfinal win.